

**JF History of Music  
Medieval and Renaissance  
Listening Test 1 of 2**

NAME	POINTS	GRADE
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Circle a letter (a, b, c, d or e) to indicate which word or phrase correctly describes or identifies each of the five items played (tracks A–E).

You will gain two points for each correct answer, and lose one point for each incorrect answer. You will lose one point if you circle two or more letters, whether or not one of them indicates the correct answer. You may leave one question unanswered without losing a point; for each further question you leave unanswered you will lose one point.

Your points total will be converted into a classification (1, 2i, 2ii, 3, Fi or Fii).

TRACK A (*three questions; this track will be repeated*)

1. a intonation formula  
b parallel organum  
c responsorial  
d strophic  
e through-composed

2. a melismatic  
b partly neumatic and partly melismatic  
c partly syllabic and partly cheironomic  
d partly syllabic and partly neumatic  
e syllabic

3. a 1st tone  
b 2nd tone  
c 4th tone  
d 8th tone  
e 9th tone

TRACK C

5. a ballade  
b ballata  
c hocket  
d rondeau  
e virelai

TRACK D

6. a ballade  
b ballate  
c ballata  
d caccia  
e madrigal

TRACK B

4. a colophon  
b conductus  
c motet  
d organum  
e versus

TRACK E

7. a England, C11th  
b France, C13th  
c Germany, C10th  
d Italy, C14th  
e Spain, C12th