

**JF History of Music
Medieval and Renaissance
Listening Test 2 of 2**

NAME

POINTS

GRADE

Circle a letter (a, b, c, d or e) to indicate which word or phrase correctly describes or identifies each of the seven items played.

You will gain two points for each correct answer, and lose one point for each incorrect answer. You will lose one point if you circle two or more letters, whether or not one of them indicates the correct answer. You may leave one question unanswered without losing a point; for each further question you leave unanswered you will lose one point.

Your points total will be converted into a classification (1, 2i, 2ii, 3, Fi or Fii).

1. a antiphon
 b madrigal
 c mass
 d motet
 e villanella

5. a anthem
 b frottola
 c madrigal
 d mass
 e service

2. a based on a *cantus firmus*
 b freely composed
 c improvised
 d motivic
 e paraphrased

6. a England, c.1500
 b Flanders, c.1450
 c France, c.1550
 d Italy, c.1425
 e Italy, c.1600

3. a chanson
 b madrigal
 c mass
 d moresca
 e service

7. a anthem
 b antiphon
 c chanson
 d madrigal
 e mass

4. a Byrd
 b Dufay
 c Gesualdo
 d Josquin
 e Palestrina