

Notation I

1. Write the following rests, following each with a note of the same value as the last dot:
 - (a) A dotted semibreve.
 - (b) A dotted demisemiquaver.
 - (c) A double-dotted crotchet.
 - (d) A triple-dotted minim.

2. Write the following clefs and notes:
 - (a) G1, g (breve).
 - (b) C3, c" (semiquaver).
 - (c) F3, B (minim).
 - (d) Tenor G2, c (crotchet).

3. Write the following clefs and sequences of notes:
 - (a) C2, c' and e' (two demisemiquavers, beamed).
 - (b) G2, f", e' and c" (three quavers, beamed).
 - (c) C4, a scale from g to d' (five semiquavers, beamed).
 - (d) F4, f' followed by two notes each a Ninth lower than the preceding (three quavers, beamed).

4. Write the following clusters, which are given from the lowest note up:
 - (a) G2, b, c', e', f' (crotchet).
 - (b) G2, the same notes as a) but an octave higher (minim).
 - (c) C3, c, d, e, g, a (semiquaver).
 - (d) F4, a, b, c' followed by F, G, A (two quavers chords, beamed).