Notation II

Cautionary accidentals

The accidentals in the following piece apply only in the particular voice at the given pitch on the same staff for the remainder of the bar, unless they are followed by a cancelling accidental in the same bar. Add cautionary accidentals in the following places:

bar 5, bottom voice, 2nd-last note (f)
bar 6, top voice, 4th-last note (b')
bar 7, top voice, 1st note (d")
bar 7, middle voice, 6th note (d')
bar 8, middle voice, 3rd note (g")
bar 14, top voice, top voice, 1st note (b")
bar 14, top voice, last note (g")
bar 17, middle voice, 4th note (g')

Triplets

Mark as many of these as are necessary without overcrowding the score. Your attention is drawn to the middle voice at bar 17.

Articulation marks

This piece is a fugue in which there are fifteen entries of the subject. Slur the first three notes, and add an accent to the fourth note, of each entry.
Add an accent to the second b" in the top voice in bar 8.
Add tenuto marks to the second, third and fourth notes of the top voice in bar 15.

Tempo indications

Add the following in Italian:

the tempo indication ‘very slow’ at the beginning
a broadening out of the tempo from the second minim of bar 14
a return to the established tempo at the third minim of bar 15
a slight holding back from the last crotchet of bar 17

Write fermatas on the chord preceding the rest in bar 15 and on the final chord of the piece.

Dynamics

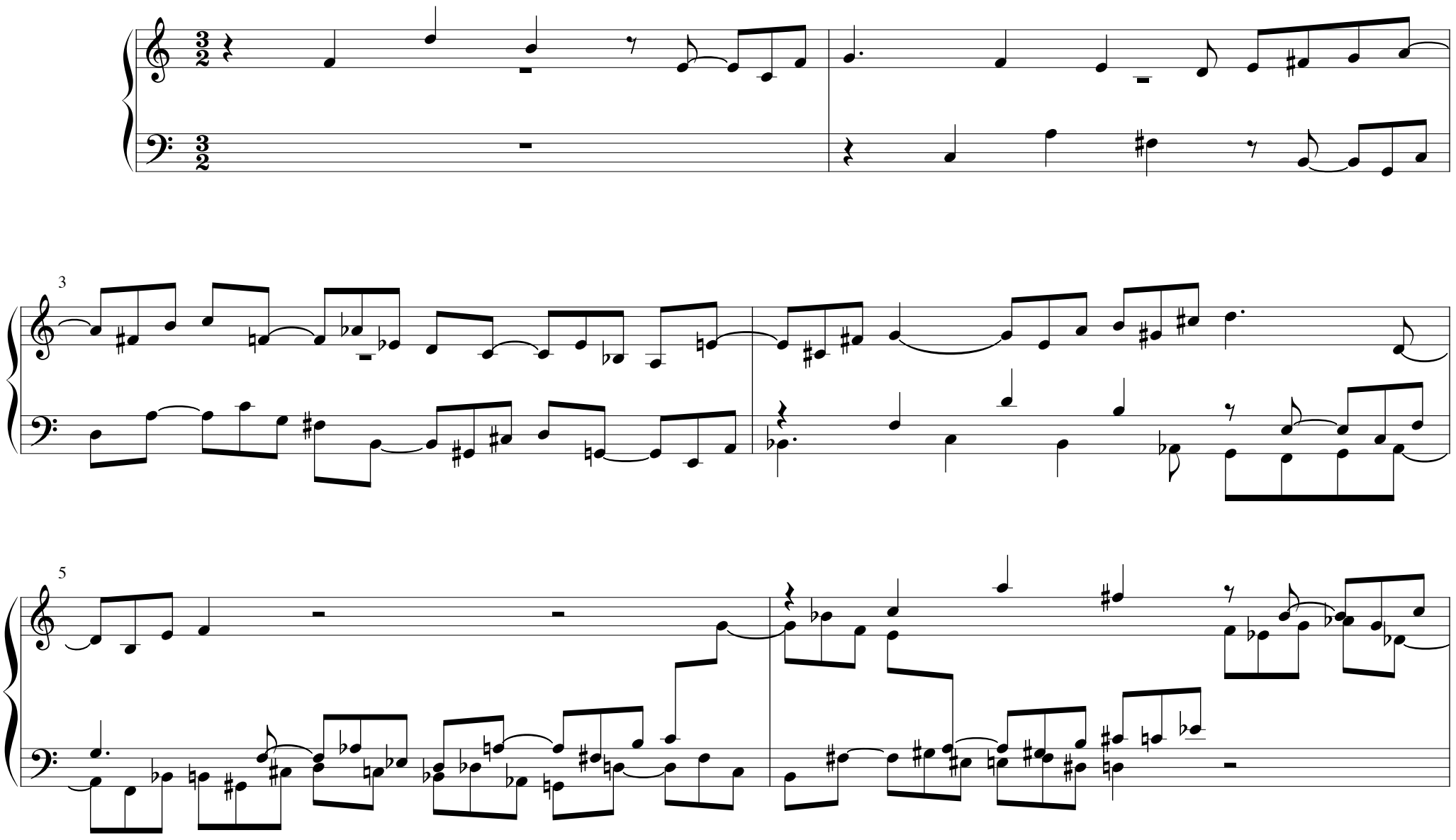
Add Italian instructions/abbreviations in the following places:

bar 1, soft; bar 5, second beat, slight increase in volume; bar 6, top voice, quite loud;
bar 7, bottom voice, loud; bar 8, loud, expressively; bar 9, second crotchet, quite soft;
bar 11, second crotchet, soft, gradually getting louder; bar 12, third beat, always getting louder;
bar 14, very loud, passionately; bar 15, very soft, sustained; bar 18, dying away.

Add signs in the following places:

bar 7 third beat, increase in volume
bar 8, last beat, decrease in volume
bar 10, last crotchet, decrease in volume.

Fuga sopra un soggetto telefonico*



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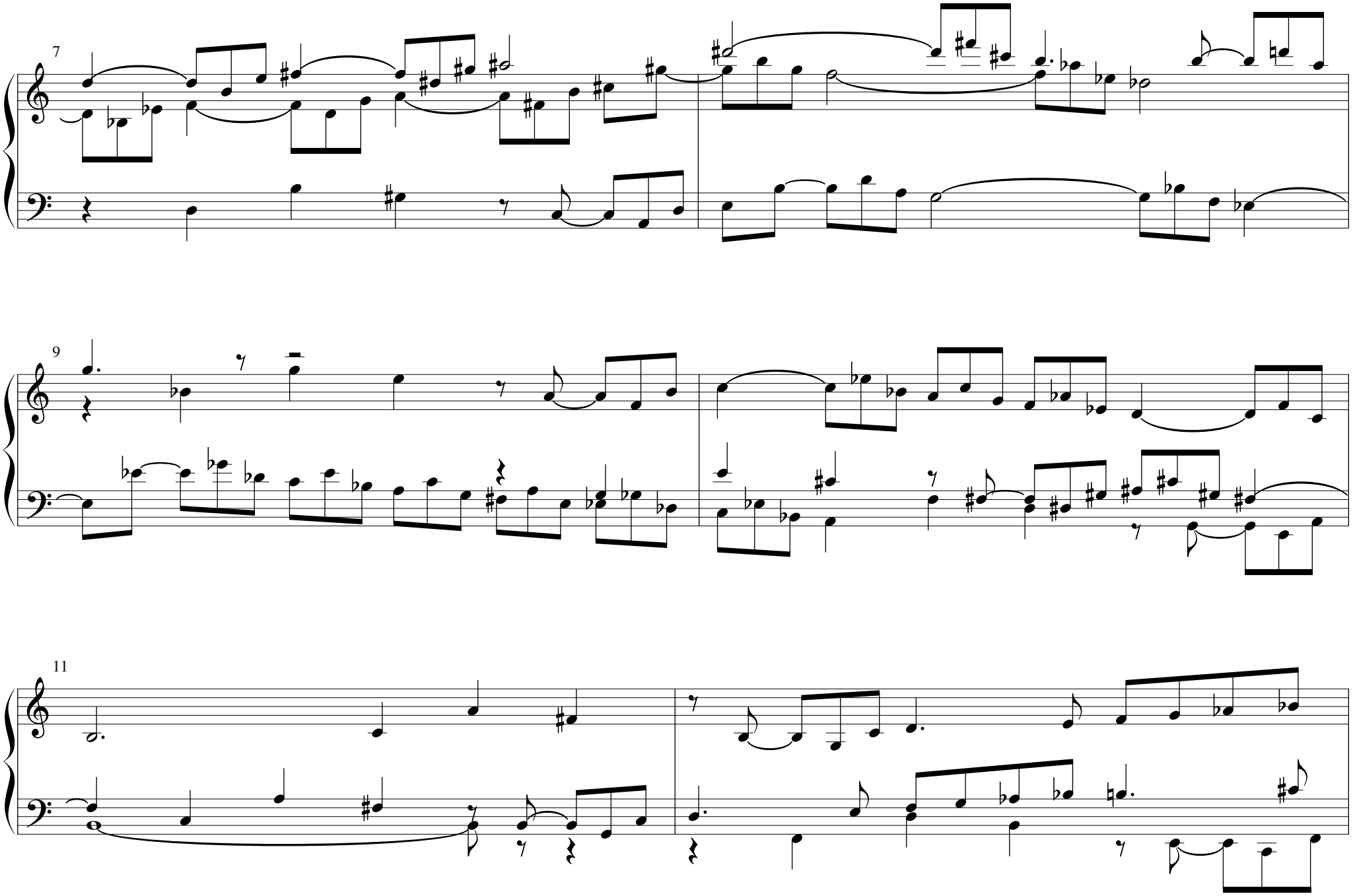
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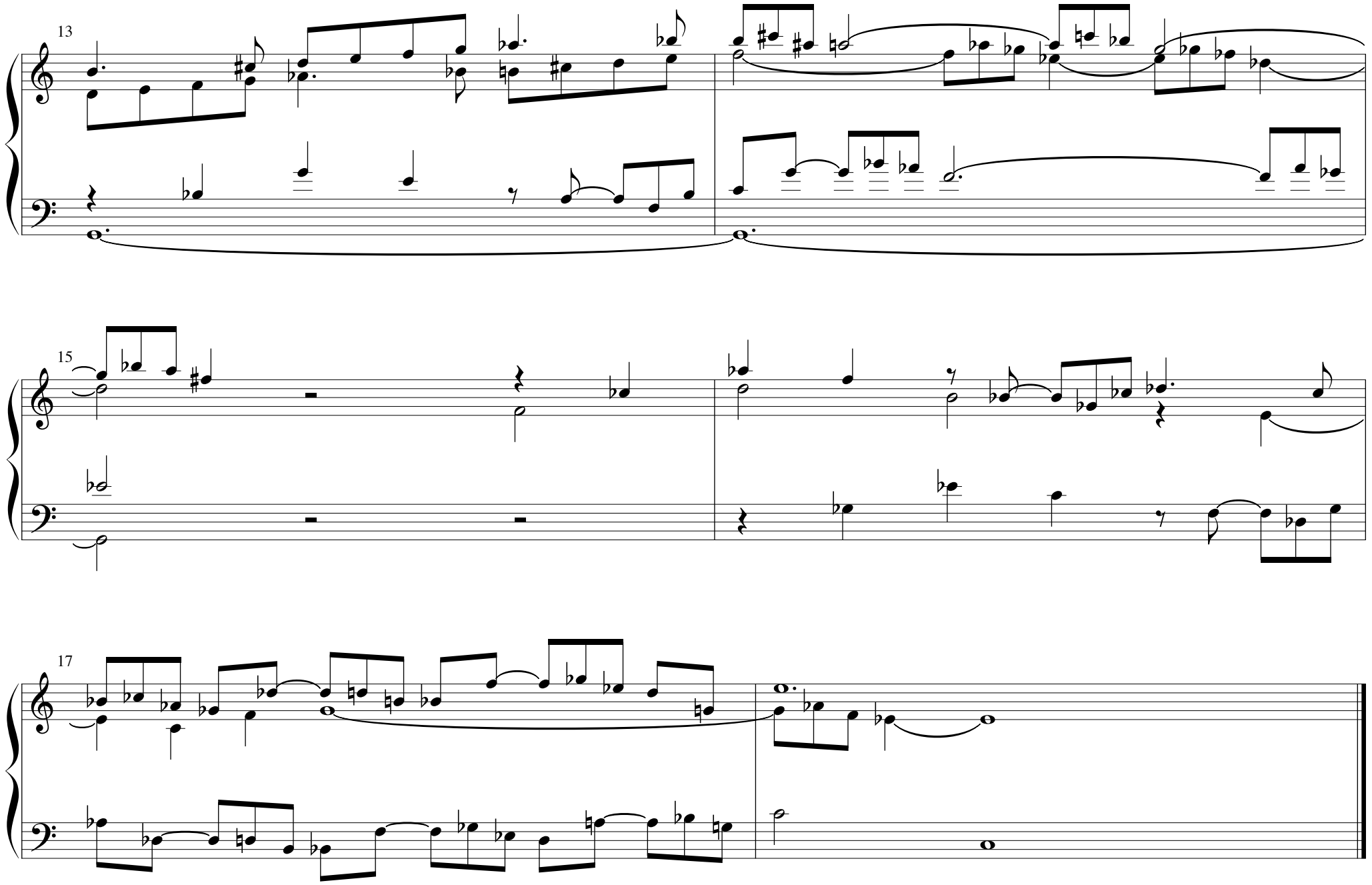
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