

1. Write the following clefs, key signatures and chords. Name the interval produced in each case. (20 marks)

- Draw clusters correctly, with the lower note/accidental on the left.
  - (a) Bass clef, 'D $\flat$ ' major, g $\natural$  and c', dotted crotchet.
  - (b) Tenor clef, 'F $\sharp$ ' minor, e $\sharp$  and d' $\sharp$ , semiquaver.
  - (c) Alto clef, 'C' minor, c and d' $\flat$ , breve.
  - (d) Soprano clef, 'D' major, f' $\natural$  and g' $\sharp$ , minim.

2. Without using key signatures, write the following clefs and scales (one octave only). Using the type of time signature specified, invent rhythms that fill the given number of bars. (30 marks)

- Beam quavers and shorter notes correctly for the time signature.
  - (a) Bass clef, 'A $\flat$ ' major (descending), simple quadruple time, two bars.
  - (b) Tenor clef, 'D $\sharp$ ' harmonic minor (descending), compound duple time, four bars.
  - (c) Treble clef, 'F' harmonic chromatic (ascending), simple triple time, three bars.

3. Using the appropriate key signature, transpose the following passage a chromatic semitone higher. Include all accidentals and performance directions. (30 marks)

- Every accidental and note must appear a chromatic semitone higher. Do not substitute enharmonic equivalents (e.g. 'E $\sharp$ ' when 'F $\natural$ ' would be correct).

The musical score is for piano and consists of four measures. It is written in 3/4 time and has a key signature of two flats (B-flat and E-flat). The first measure begins with a piano (*p*) dynamic. The second measure continues with piano. The third measure begins with a forte (*f*) dynamic. The fourth measure continues with forte. The music features a mix of eighth and sixteenth notes, with some beaming and rests.