

UNIVERSITY OF DUBLIN  
TRINITY COLLEGE

Faculty of Arts, Humanities and Social Sciences

School of Drama, Film and Music  
Department of Music

Junior Freshmen  
SH and TSM

Trinity Term 2016

Rudiments

Saturday 7 May

RDS

09:30–12:30

John Dexter and Andrew Johnstone

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Instructions to Candidates:

Please answer all questions. All aspects of the notation (bracketing, clefs, notes, accidentals, performance directions, etc.) must be drawn correctly. Credit will not be given for careless or untidy work.

Materials permitted for this examination:  
Manuscript Paper

Materials not listed here are prohibited.

1. Write the following clefs, key signatures and chords. Name the interval produced in each case. (20 marks)

- Draw clusters correctly, with the lower note/accidental on the left.
  - (a) Bass clef, 'C#' minor, e and f $\times$ , dotted minim.
  - (b) Tenor clef, 'Bb' major, c $\flat$  and a, semiquaver.
  - (c) Alto clef, 'Gb' major, f' $\flat$  and c' $\flat\flat$ , crotchet.
  - (d) Soprano clef, 'B' minor, a $\sharp$  and g' $\sharp$ , dotted semibreve.

2. Without using key signatures, write the following clefs and scales (one octave only). Using the type of time signature specified, invent rhythms that fill the given number of bars. (30 marks)

- Beam quavers and shorter notes correctly for the time signature.
  - (a) Treble clef, 'F#' major (ascending), compound triple time, two bars.
  - (b) Alto clef, 'Eb' melodic minor (descending then ascending), simple duple time, three bars.
  - (c) Bass clef, 'A' harmonic chromatic (descending), compound duple time, four bars.

3. Using the appropriate key signature, transpose the following passage by Ravel a major 2nd higher. Include all accidentals and performance directions. (30 marks)

- In your answer to this question, every note and accidental must appear a major 2nd higher. Do not substitute enharmonic equivalents (e.g. 'E#' when 'F#' would be correct).

The image shows a musical score for Ravel's 'Le tombeau de Couperin', 'Trio'. The score is in 3/4 time, key of B-flat major. It consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and tenor clefs). The first two measures are marked 'rall.' and feature triplets. The third measure is marked 'pp' and features a triplet. The fourth measure is marked 'pp' and features a triplet. The score includes various accidentals and performance directions.

4. Transpose this passage by Reger for piano up a minor 6th, using the key signature of C major and accidentals where appropriate. Use treble clef for the upper stave and bass clef for the lower.

