

1. Write the following clefs, key signatures and chords. Name the interval produced in each case. (20 marks)  $\flat \natural \sharp \times$

- Draw clusters correctly, with the lower note/accidental on the left.
  - (a) Bass clef, 'C#' minor, e# and b#, breve.
  - (b) Tenor clef, 'Db' major, d $\natural$  and c' $\flat$ , minim.
  - (c) Alto clef, 'F' minor, g $\flat$  and e' $\flat\flat$ , quaver.
  - (d) Soprano clef, 'E' minor, f' $\natural$  and d'' $\sharp$ , demisemiquaver.

2. Without using key signatures, write the following clefs and scales (one octave only). Using the type of time signature specified, invent rhythms that fill the given number of bars. (30 marks)

- Beam quavers and shorter notes correctly for the time signature.
  - (a) Treble clef, 'Eb' major (descending), compound duple time, two bars.
  - (b) Alto clef, 'F#' harmonic minor (ascending), simple triple time, three bars.
  - (c) Bass clef, 'F' harmonic chromatic (ascending), simple duple time, four bars.

3. Using the appropriate key signature, transpose the following passage a tone higher. Include all accidentals and performance directions. (30 marks)

- Every accidental and note must appear a tone higher. Do not substitute enharmonic equivalents (e.g. 'E#' when 'F $\natural$ ' would be correct).