

## Rudiments I

1. In the specified clefs, write the following pairs of notes as chords.

- (a) G<sub>2</sub>, g<sup>#</sup>–e", crotchet
- (b) C<sub>4</sub>, d<sup>b</sup>–c', minim
- (c) F<sub>3</sub>, B–f<sup>#</sup>, semibreve
- (d) G<sub>1</sub>, f<sup>b</sup>–b<sup>b</sup>, semiquaver
- (e) C<sub>3</sub>, f–g, breve

2. Without using key signatures, write the following major scales beginning and ending on the tonic. Give time signatures, invent rhythms, beam quavers and shorter notes where appropriate.

- (a) C<sub>3</sub>, G<sup>b</sup> major ascending, simple quadruple time, two bars
- (b) F<sub>4</sub>, B major descending, compound quadruple time, one bar
- (c) G<sub>2</sub>, E<sup>b</sup> major descending, simple triple time, three bars
- (d) C<sub>1</sub>, C major ascending, quintuple time, two bars

3. Give the scale-step name of pitch-class 'A' in the following keys:

- (a) F major
- (b) D major
- (c) B<sup>b</sup> major
- (d) A major

4. Give the letter names of the following notes:

- (a) The submediant of A<sup>b</sup> major
- (b) The supertonic of F<sup>#</sup> major
- (c) The subdominant of D<sup>b</sup> major
- (d) The leading note in C<sup>#</sup> major

5. Write the following key signatures and the tonic note of each in three different octaves:

- (a) A flat major, alto clef
- (b) E major, choral tenor clef
- (c) C flat major, treble clef
- (d) F sharp major, bass clef
- (e) G flat major, tenor clef