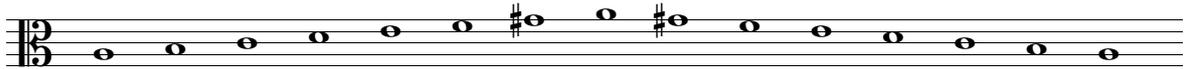


## Rudiments II

1. Without using ledger lines, write the following pairs of notes as chords and name the interval produced in each case. *Clusters and multiple accidentals must be written correctly.*

- (a) F4, B $\flat$ -a $\flat$ , crotchet.
- (b) C3, f $\sharp$ -b $\flat$ , minim.
- (c) G2, b' $\flat$ -c' $\sharp$ , quaver.
- (d) C4, f $\sharp$ -c' $\times$ , breve.
- (e) C3, a $\flat$ -f $\sharp$ , semiquaver.
- (f) G2, b' $\flat$ -d'' $\flat$ , semibreve.

2. (a) Copy the following, which is the harmonic minor scale of 'A'. Slur the semitones.



(b) Copy the following, which is the melodic minor scale of 'A'. Slur the semitones.



3. Without using key signatures, write the following minor scales. Include any necessary cancelling and cautionary accidentals. Give time signatures, invent rhythms, beam quavers and shorter notes where appropriate.

- (a) G2, 'D' harmonic, ascending, compound duple time, three bars.
- (b) C4, 'E' melodic, ascending, simple duple time, four bars.
- (c) C3, 'G $\sharp$ ' melodic, ascending, simple quadruple time, two bars.
- (d) F4, 'A $\flat$ ' harmonic, descending, compound triple time, two bars.

4. Copy the following, which is the harmonic chromatic scale of 'C'. Slur the diatonic semitones.



5. Without using key signatures, write the following harmonic chromatic scales ascending and descending. Include any necessary cancelling and cautionary accidentals. Give time signatures, invent rhythms, beam quavers and shorter notes where appropriate.

- (a) C3, 'A', simple triple time, two bars.
- (b) G2, 'E $\flat$ ', compound triple time, four bars.
- (c) F4, 'G $\sharp$ ', simple quadruple time, six bars.
- (d) C4, D, compound duple time, one bar.

6. Write the following clefs and key signatures. Then write each given interval in as many ways as possible within the harmonic chromatic scale of the specified key without repeating the interval in another octave. Do not write accidentals that are provided for by the key signature. Use no ledger lines.

- (a) G2, 'G minor', augmented second, quaver chords (beamed).
- (b) F4, 'F $\sharp$  minor', diminished third, separate semiquavers (beamed in pairs).
- (c) C3, 'C minor', diminished seventh, semibreve chords.
- (d) G2, 'B $\flat$  minor', diminished fourth, quaver chords (beamed).