

## JF Notation and Rudiments HT Week 3

1. Transpose this passage by Scriabin down a major 3<sup>rd</sup>, using a key signature of C major and accidentals where appropriate.

*Andante cantabile*  
M. M. ♩ = 50

*ben marcato*  
*p*  
*legato*  
*rubato*  
*le due voci, ma dolce*

2. Transpose this passage by Chabrier up a minor 3<sup>rd</sup>, using the key signature of C major and accidentals where appropriate

*allargando sempre*

*f e legato*

3. Transpose this passage by Schumann up a minor 7<sup>th</sup>, using the key signature of D major and accidentals where appropriate.

*Ped.* \* *Ped.* \* *Ped.* \*

4. Transpose this passage by Reger for String Quartet up a Chromatic Semitone, using the key signature of F# minor and accidentals where appropriate.

The image shows a musical score for a string quartet, measures 45 through 48. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat), and the time signature is 3/4. The music is marked *ff* (fortissimo). The passage features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is indicated in the Viola part in measure 47. The score ends with a double bar line in measure 48.